

**HURS Schedule 2024**

**9:00am: Breakfast**

**9:30am: Opening Remarks**

**9:45am: Art, Attention, and Media Part I (45 minutes, 15 minutes per presentation)**

* Grace Kennedy — *College Decisions*
* Lee Ernest — *Clover*
* Krista Mitchell — *Home by Sundown*
	+ Moderator: Rylee Thomas

**11:00am: Art, Attention, and Media Part II (30 minutes, 15 per presentation)**

* Rylee Thomas — *The Ghostly Dynasty: Victim-Blaming, the Gothic Novel, and the Modern True Crime Drama*
* Katherine Jimenez — *The Maternal Ghost: Studying the Mother in Gioconda Belli’s “The Inhabited Woman”*
	+ Moderator: Breanna Bonner

**Noon: Lunch**

**1:00pm: Environment, Place, and Legacy (30 minutes, 15 per presentation)**

* Makenzie Smith — *Reconstructing Art and Evidence: Forensic Architecture in Institutional Settings*
* Daniel Milovic — *Environmentalism Cinema in the Climate Era*
	+ Moderator: Grace Kennedy

**2:00pm: Humanities Education (30 minutes, 15 per presentation)**

* Rebecca Andersen — *The Voices of the People Unit Plan*
* Thomas Sarbunan — *Enhancing the Empowerment of Coastal Communities via English Education*
	+ Moderator: Rylee Thomas

**2:45pm: Keynote Speech by Professor Anna Mae Duane (25 minutes plus Q&A)**

**4:15pm: Collective Memory and Social Movements (45 minutes, 15 per presentation)**

* Jenna Ulizio — *The Dividing Lines: Narration, the Post Generation, and Hiding in Memory*
* Madison Bigelow — *Poetry of the Institution: Proposing the Examination of an “Institutional Poetics”*
* Breanna Bonner — *The Space Between Black and Liberation: A Digital Exploration of Intersectional Invisibility*
	+ Moderator: Grace Kennedy

**5:30pm: Reception**